

# Ashland Breakdown

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Open G

① = D    ③ = G    ⑤ = G

② = B    ④ = D

♩ = 120

**A**

**C**

**A**

**C**

ban.

Tablature for Section A, measures 1-3. The staff shows fret numbers (0, 9, 10) and fingerings (I, M, T, I, M, T, I, M, T, I, M, T, I). Slurs and accents are present over the first and second measures.

**C**

**G**

**C**

Tablature for Section A, measures 4-6. The staff shows fret numbers (0, 9, 10, 5, 7) and fingerings (I, M, T, I, M, T, I, M, T, T, M, I, T, M, T, I, M, T, I). Slurs and accents are present over the first and second measures.

**B**

**C**

**F<sub>H</sub>**

**C<sub>H</sub>**

Tablature for Section B, measures 1-3. The staff shows fret numbers (3, 5, 7) and fingerings (I, T, M, I, T, M, T, I, M, T, I, M, T, T, M, T, I, T, M, T, I, T, M, T). Slurs and accents are present over the first and second measures.

**C**

**G<sub>H</sub>**

**C**

Tablature for Section C, measures 1-3. The staff shows fret numbers (3, 5, 7) and fingerings (I, T, M, I, T, M, T, I, M, T, I, M, T, T, I, M, I, T, I, M, I, T, I, M, T). Slurs and accents are present over the first and second measures.

**C**

**C**

**H**

**P**

**sl.**

Tablature for Section C, measures 4-6. The staff shows fret numbers (3, 5, 7) and fingerings (I, M, T, I, M, T, I, M, T, T, I, T, I, M, I, T, M, T, I, M, I, T, M, T, I, M, T). Slurs and accents are present over the first and second measures.

**C**

**G<sub>H</sub>**

**C**

Tablature for Section C, measures 7-9. The staff shows fret numbers (3, 5, 7) and fingerings (I, T, I, M, T, I, M, T, T, I, T, I, M, I, T, M, T, I, M, I, T, I, M, I, T, I, M, T). Slurs and accents are present over the first and second measures.

**C**

**H**

**P**

**sl.**

Tablature for Section C, measures 10-12. The staff shows fret numbers (3, 5, 7) and fingerings (I, M, T, I, M, T, I, M, T, T, I, T, I, M, I, T, M, T, I, M, I, T, M, T, I, M, T). Slurs and accents are present over the first and second measures.

Tablature for guitar (TAB) showing fret numbers and fingerings (I, T, M) across 12 measures. The notation includes chord names (C, G<sub>H</sub>, C), slurs, and a final measure with a circled 1.

Measure 1: C (sl.)  
Fret 3 (I), Fret 5 (T), Fret 5 (I), Fret 5 (M), Fret 0 (T), Fret 0 (I)

Measure 2: Fret 5 (I), Fret 5 (T), Fret 5 (I), Fret 0 (M), Fret 1 (I), Fret 2 (T), Fret 0 (M)

Measure 3: G<sub>H</sub>  
Fret 0 (T), Fret 2 (I), Fret 1 (M), Fret 2 (I), Fret 0 (I), Fret 1 (T), Fret 1 (I)

Measure 4: C  
Fret 0 (M), Fret 1 (I), Fret 1 (I), Fret 0 (M), Fret 1 (I), Fret 1 (I)

Measure 5: Fret 0 (M), Fret 1 (I), Fret 1 (I), Fret 0 (M), Fret 1 (I), Fret 1 (I)

Measure 6: Fret 0 (M), Fret 1 (I), Fret 1 (I), Fret 0 (M), Fret 1 (I), Fret 1 (I)

Measure 7: Fret 0 (M), Fret 1 (I), Fret 1 (I), Fret 0 (M), Fret 1 (I), Fret 1 (I)

Measure 8: Fret 0 (M), Fret 1 (I), Fret 1 (I), Fret 0 (M), Fret 1 (I), Fret 1 (I)

Measure 9: Fret 0 (M), Fret 1 (I), Fret 1 (I), Fret 0 (M), Fret 1 (I), Fret 1 (I)

Measure 10: Fret 0 (M), Fret 1 (I), Fret 1 (I), Fret 0 (M), Fret 1 (I), Fret 1 (I)

Measure 11: Fret 0 (M), Fret 1 (I), Fret 1 (I), Fret 0 (M), Fret 1 (I), Fret 1 (I)

Measure 12: Fret 0 (M), Fret 1 (I), Fret 1 (I), Fret 0 (M), Fret 1 (I), Fret 1 (I)